

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March

Flauto & Piccolo

ff

f

ff

mf

ff

f

fz

Trio

62 *ff* *p*

72 *p*

80 *p*

88 *f* *p*

94 *ff*

100

106 *ff* *ff* Grandioso

114

120

126

132

137 *fz*

Detailed description: This is a musical score for the Flauto & Piccolo part of Nielsen's 'Kong Frederik d. IX's Honnørmarch'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins at measure 62 with a 'Trio' section. The music features a variety of dynamics including fortissimo (ff), piano (p), and forte (f). There are several triplet markings (3) and a doublet (2). The tempo changes to 'Grandioso' at measure 106. The score ends at measure 137 with a forte (fz) dynamic. The notation includes many slurs, ties, and accents, indicating a technically demanding piece.

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March

Obo

ff

ff

9

f

15

21

I II

26

ff *mf*

34

ff

42

II

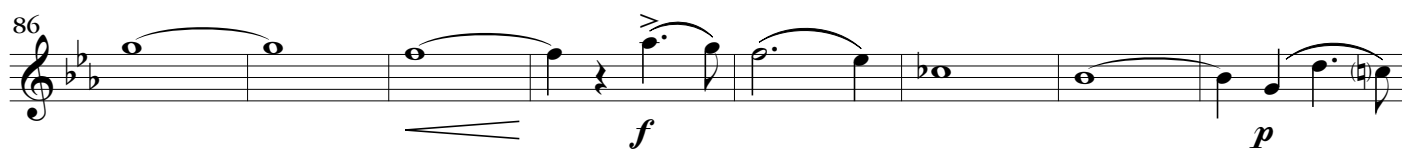
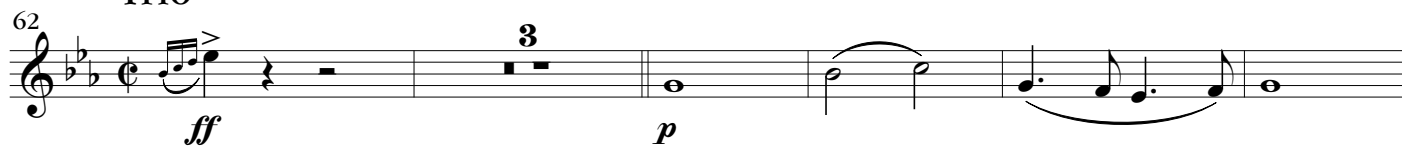
f

48

54

fz

Trio



Grandioso



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Dateret juli 1947

March

Clarinet i Es

The musical score is written for Clarinet in E-flat (Es) in 2/4 time. It consists of eight staves of music, each containing measures 1 through 56. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for accents (>) and trills (*tr*). The piece features several triplet markings (3) and repeat signs with first and second endings. The final measure of the score is marked with a double bar line and a common time signature (C).

Measures 1-8: *ff*

Measures 9-14: *f*

Measures 15-20: *f*

Measures 21-25: *f*

Measures 26-33: *ff*, *mf*

Measures 34-41: *ff*

Measures 42-49: *f*

Measures 50-55: *f*

Measures 56-60: *fz*

Trio

Musical score for Clarinet i Es, Trio section, measures 62-102. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Trio'. The dynamics range from *ff* (fortissimo) to *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 62-102. Dynamics: *ff*, *p*, *p*, *f*, *ff*.

Grandioso

Musical score for Clarinet i Es, Grandioso section, measures 110-138. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Grandioso'. The dynamics range from *ff* (fortissimo) to *fz* (forzando). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 110-138. Dynamics: *ff*, *fz*.

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Clarinet I i B

ff

f

ff

ff

mf

ff

f

fz

9

15

21

26

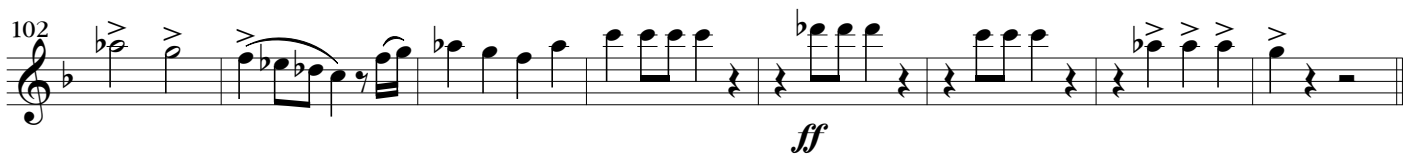
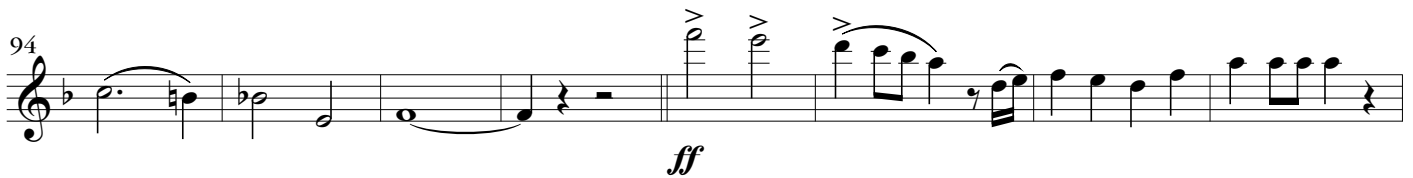
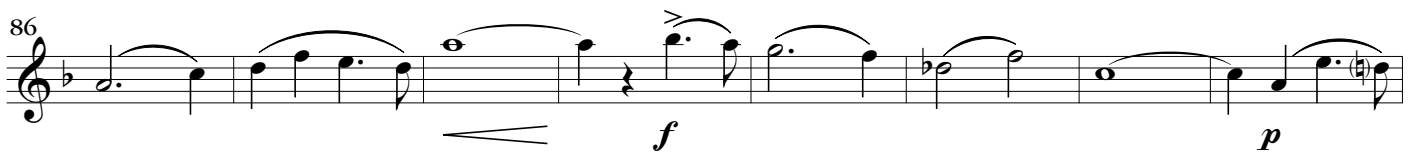
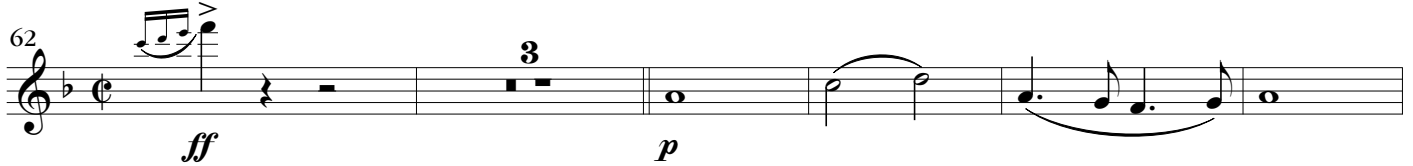
34

42

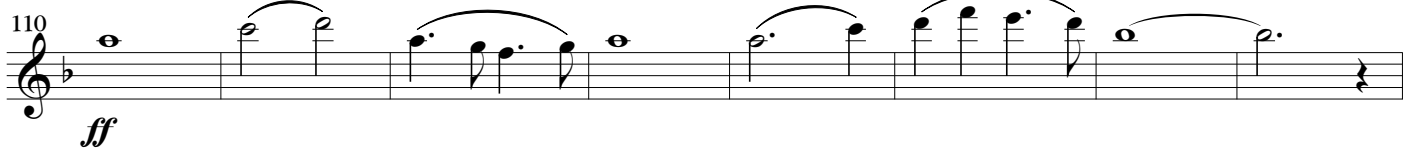
50

56

Trio



Grandioso



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March

Clarinet II i B

The musical score is written for Clarinet II in B. It begins with a treble clef and a 2/4 time signature. The first staff (measures 1-8) features a series of eighth and sixteenth notes with accents, marked with *ff* dynamics. The second staff (measures 9-16) includes a triplet of eighth notes and a triplet of sixteenth notes, marked with *f*. The third staff (measures 17-22) continues with eighth and sixteenth notes, marked with *f*. The fourth staff (measures 23-29) features a first and second ending bracket, with a *ff* dynamic. The fifth staff (measures 30-37) includes a *mf* dynamic and a *ff* dynamic. The sixth staff (measures 38-43) features a first and second ending bracket, with a *f* dynamic. The seventh staff (measures 44-49) includes a triplet of eighth notes and a triplet of sixteenth notes, marked with *f*. The eighth staff (measures 50-55) continues with eighth and sixteenth notes, marked with *f*. The ninth staff (measures 56-62) includes a triplet of eighth notes and a triplet of sixteenth notes, marked with *fz*.

9

17

23

30

38

44

50

56

ff

ff

f

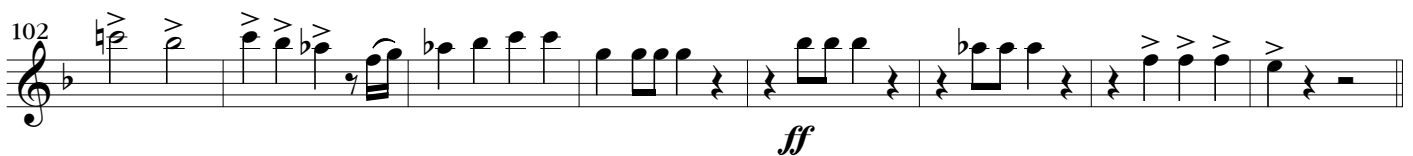
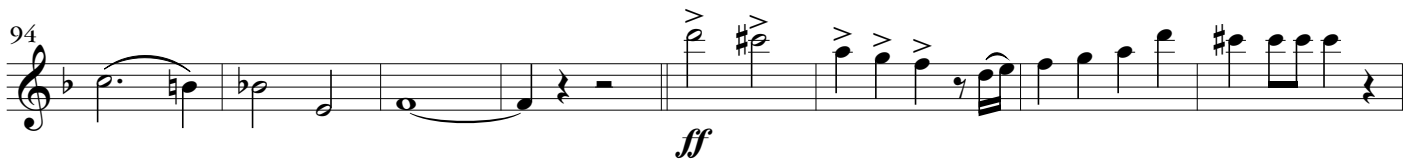
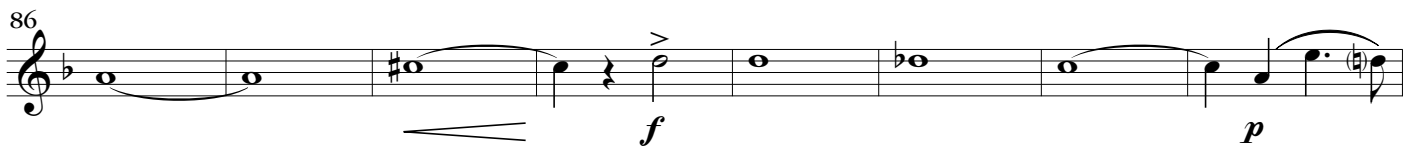
mf

ff

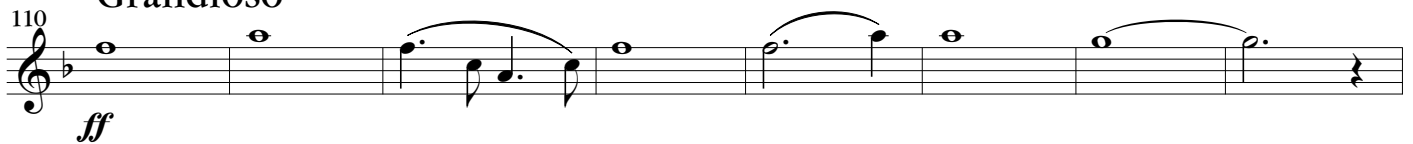
f

fz

Trio



Grandioso



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March

Clarinet III i B

The musical score is written for Clarinet III in B, in common time (C). It consists of 54 measures across eight staves. The key signature changes from one sharp (F#) to two flats (Bb) at measure 21. The score includes various musical notations such as accents, slurs, and triplets. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Measure numbers 9, 15, 21, 28, 34, 42, 48, and 54 are indicated at the start of their respective staves. The piece concludes with a double bar line and a key signature change to Bb.

Measures 1-8: *ff*, 2/4 time signature.

Measures 9-14: *f*, triplet markings.

Measures 15-20: *f*, triplet markings.

Measures 21-27: *ff*, first and second endings marked I and II.

Measures 28-33: *mf*.

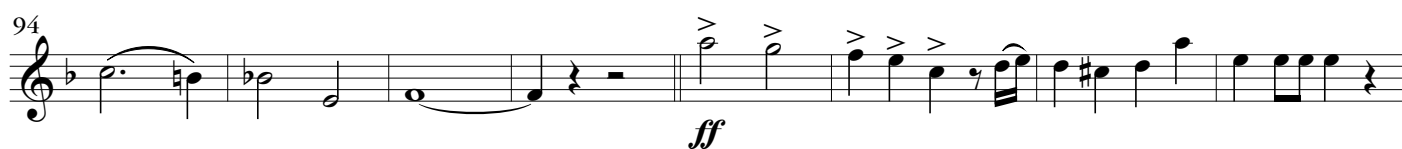
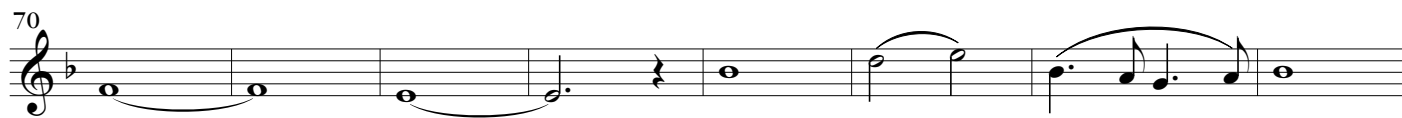
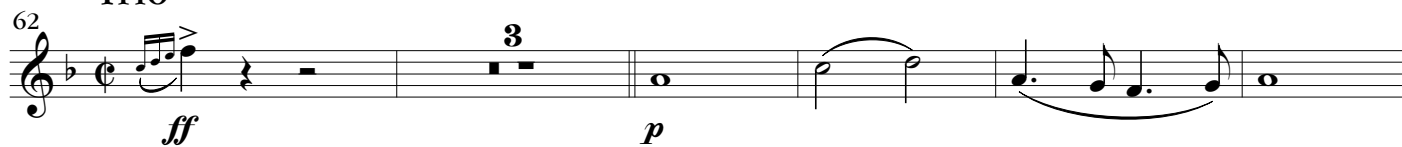
Measures 34-41: *ff*, first ending marked I.

Measures 42-47: *f*, second ending marked II.

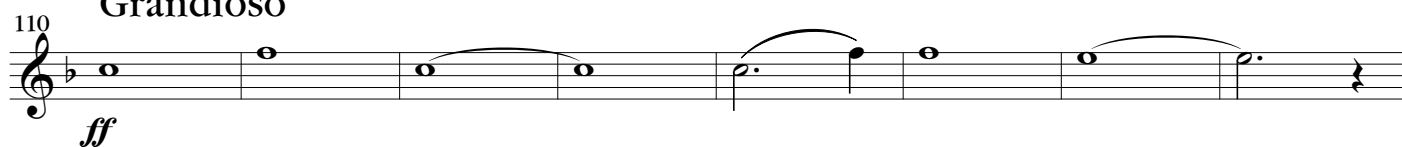
Measures 48-53: *f*, triplet markings.

Measure 54: *fz* (forzando).

Trio



Grandioso



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March

Fagot

2

ff

2

ff

9

f

17

I II

26

ff

mf

34

ff

I

42

II

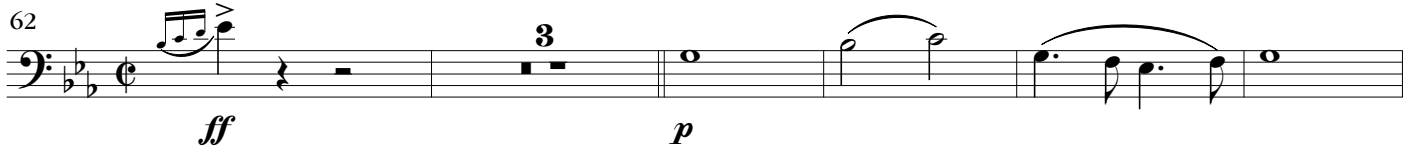
f

50

fz

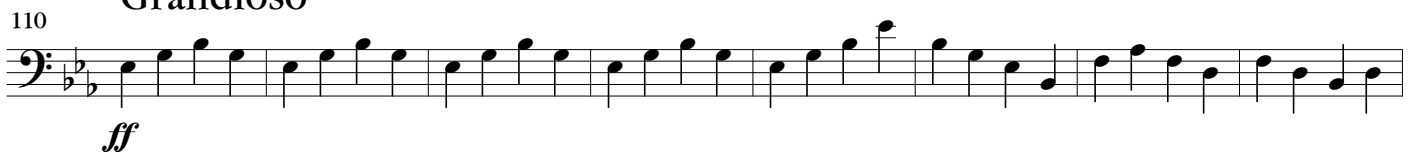
56

Trio



Solo

Grandioso



Kong Frederik d. IX's Honnørmarch

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March

Corno I i Es

The musical score for Corno I in E major is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 50, and 56 marked at the start of their respective lines. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and fortissimo (fz). The score includes various musical notations such as accents, repeat signs, and first and second endings.

Measures 1-8: *ff* (measures 1, 3, 5, 7 have accents). Measure 2 has a '2' above it. Measure 6 has a '2' above it.

Measures 9-16: *f* (measure 9 has an accent). Measure 10 has an accent. Measure 11 has an accent. Measure 12 has an accent. Measure 13 has an accent. Measure 14 has an accent. Measure 15 has an accent. Measure 16 has an accent.

Measures 17-25: *f* (measure 17 has an accent). Measure 18 has an accent. Measure 19 has an accent. Measure 20 has an accent. Measure 21 has an accent. Measure 22 has an accent. Measure 23 has an accent. Measure 24 has an accent. Measure 25 has an accent.

Measures 26-33: *ff* (measure 26 has an accent). Measure 27 has an accent. Measure 28 has an accent. Measure 29 has an accent. Measure 30 has an accent. Measure 31 has an accent. Measure 32 has an accent. Measure 33 has an accent.

Measures 34-41: *ff* (measure 34 has an accent). Measure 35 has an accent. Measure 36 has an accent. Measure 37 has an accent. Measure 38 has an accent. Measure 39 has an accent. Measure 40 has an accent. Measure 41 has an accent.

Measures 42-49: *f* (measure 42 has an accent). Measure 43 has an accent. Measure 44 has an accent. Measure 45 has an accent. Measure 46 has an accent. Measure 47 has an accent. Measure 48 has an accent. Measure 49 has an accent.

Measures 50-55: *fz* (measure 50 has an accent). Measure 51 has an accent. Measure 52 has an accent. Measure 53 has an accent. Measure 54 has an accent. Measure 55 has an accent.

Measures 56-57: *fz* (measure 56 has an accent). Measure 57 has an accent.

Trio

62 *ff* *Solo* *ff* *p* *1*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

Grandioso

110 *ff*

118

126

134 *fz*

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Corno II i Es

9

17

26

34

42

50

56

ff

f

mf

f

fz

Trio

62 *ff* *Solo* *ff* *p* **1**

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

Grandioso

110 *ff*

118

126

134 *fz*

The musical score is written for Corno II in E major, Nielsen's Kong Frederik d. IX's Honnørmarch. The score is in 2/4 time and consists of 134 measures. It is divided into a 'Trio' section (measures 62-110) and a 'Grandioso' section (measures 110-134). The Trio section features a 'Solo' for the Corno II player, starting at measure 62. The Grandioso section begins at measure 110. The score includes various dynamics (ff, f, p, fz) and articulations (accents, slurs). The key signature has one sharp (F#) and the time signature is 2/4. The score is written for Corno II in E major.

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March

Corno III i Es

9

17

26

34

42

50

56

ff

f

ff

mf

f

fz

Trio

62 *ff* *Solo* *ff* *p* **1**

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

Grandioso

110 *ff*

118

126

134 *fz*

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Corno IV i Es

The musical score for Corno IV in E major, measures 1-56, is presented in a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a first ending bracket over measures 1-8, marked with a '2' above the staff. The first ending leads to a second ending bracket over measures 9-16, which then leads to a key change to D major (two sharps) for measures 17-25. Measures 26-33 are in D major and feature a crescendo from *ff* to *mf*. Measures 34-41 are in D major and feature a first ending bracket leading to a second ending bracket over measures 42-49. Measures 50-55 are in D major and feature a first ending bracket leading to a second ending bracket over measures 56-59. The score concludes with a key change to E major (three sharps) for measures 60-63. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is marked with various articulations, including accents and slurs.

March

Corno IV i Es

9

17

26

34

42

50

56

ff

mf

f

fz

Trio

62 *ff* *Solo* *ff* *p* **1**

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

Grandioso

110 *ff*

118

126

134 *fz*

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March

Flygelhorn I i B

The musical score for Flygelhorn I in B consists of 56 measures. It begins with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes triplets and slurs. The piece concludes with a double bar line and a key signature change to one flat.

Measures 1-56:

- Measure 1: *ff*, 2/4 time signature.
- Measure 7: *ff*, 3/4 time signature.
- Measure 13: *f*, 3/4 time signature.
- Measure 19: *f*, 3/4 time signature.
- Measure 26: *ff*, 3/4 time signature.
- Measure 32: *f*, 3/4 time signature.
- Measure 38: *ff*, 3/4 time signature.
- Measure 44: *f*, 3/4 time signature.
- Measure 50: *f*, 3/4 time signature.
- Measure 56: *fz*, 3/4 time signature.

Trio

62 *ff* *ff* *Solo* *p* 2

70

78 *p*

86 *f* *p*

94 *ff*

102 4

Grandioso

110 *ff*

118

126

134 *fz*

Kong Frederik d. IX's Honnørmarch

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March

Flygelhorn II i B

7

13

19

26

32

38

44

50

56

ff

f

mf

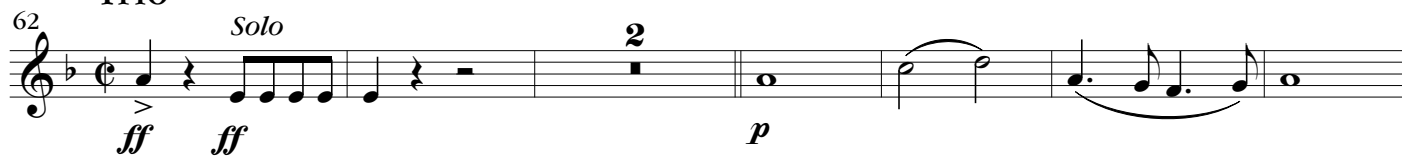
f

ff

f

fz

Trio



Grandioso



Kong Frederik d. IX's Honnørmarch

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March

Trompet I i B

The musical score for Trompet I i B consists of 56 measures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 23, and then to three flats (B-flat, E-flat, and A-flat) at measure 30. The score includes various musical notations such as treble clef, key signature changes, dynamics (ff, mf, f, fz), articulation (accents, slurs), and fingerings (trills, triplets).

Measures 1-4: *ff*, triplets, accents.

Measures 5-8: *f*, triplets, accents.

Measures 9-10: *ff*, triplets, accents.

Measures 11-16: *f*, triplets, accents.

Measures 17-22: *ff*, triplets, accents.

Measures 23-29: *ff*, triplets, accents.

Measures 30-37: *mf*, *f*, *ff*, triplets, accents.

Measures 38-43: *f*, triplets, accents.

Measures 44-49: *fz*, triplets, accents.

Measures 50-55: *fz*, triplets, accents.

Measure 56: *fz*, triplets, accents.

Trio

62 *ff* *Solo* **2** **31** *Solo* *f*

98 *ff*

104 *ff*

Grandioso

110 *ff*

116

122

128

134 *fz*

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

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March

Trompet II i B

ff

f

ff

mf

f

ff

f

fz

Trio

62 *Solo* ***ff*** ***ff*** ***p*** **2**

70

78 ***p***

86 ***f*** ***p***

94 *Solo* ***f*** ***ff***

102 ***ff***

Grandioso

110 ***ff***

116

122

128

134 ***fz***

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March

Trompet III i B

The musical score for Trompet III i B is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The score consists of 56 measures, divided into eight systems of seven measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several triplet markings (3) and slurs. The score includes repeat signs with first and second endings (I and II). The key signature changes to one flat (B-flat) at measure 42. The piece concludes with a final key signature change to one sharp (F-sharp) at measure 56.

Trio

62 *Solo* **2**
ff ff p

70

78 *p*

86 *f p*

94 *Solo*
f ff

102 *ff*

Grandioso

110 *ff*

116

122

128

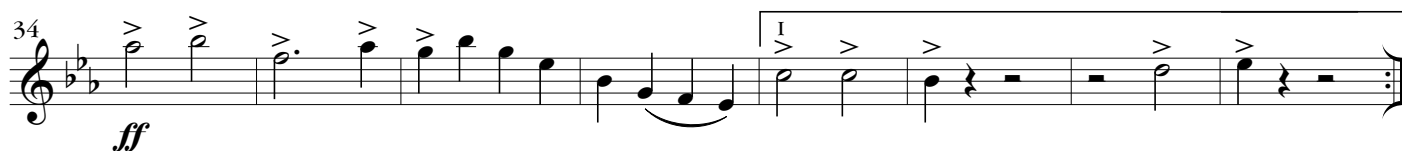
134 *fz*

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March



Trio

62 *ff* *ff* *p* *1*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff* *Solo*

Grandioso

110 *ff*

118

126

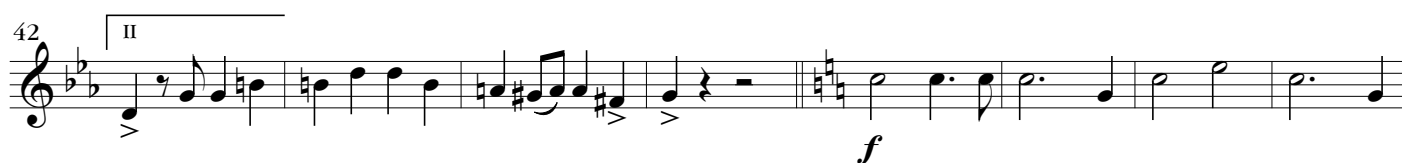
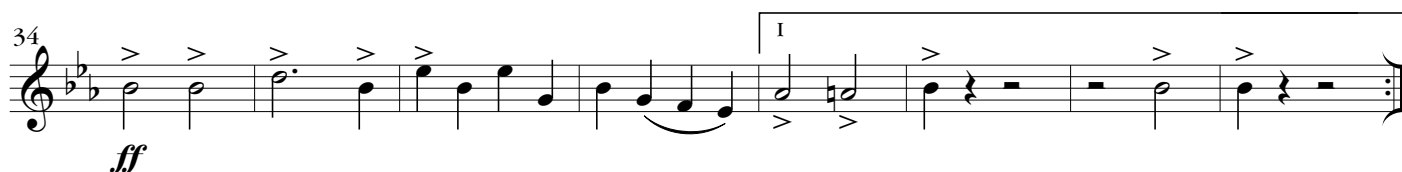
134 *fz*

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

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March



Trio

62 *ff* *Solo* *ff* *p* 1

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff* *Solo*

Grandioso

110 *ff*

118

126

134 *fz*

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March

Baryton *ff* *ff*

9 *Blæses 1^{ste} Gang.*
f
Blæses 2^{den} Gang.
f

17 *f*

26 *Soli*
ff *f*

34 *ff*

42 *f*

50

56 *fz*

Trio

62 *ff* *p*

70 *p*

78 *p*

86 *f* *p*

94 *ff*

102 *ff* Solo

110 *ff* Grandioso

118

126

134 *fz*

Kong Frederik d. IX's Honnørmarch

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March

Trombone I

ff *ff*

9 *Blæses kun 2^{den} Gang.*

f

17

f

26 *Soli*

ff *f*

34

ff

42

f

50

56

fz

Trio

62

ff *ff* *p*

Solo

1

78

p

86

f *p*

94

Solo

f < *ff*

102

Musical score for bassoon part, measures 102-109. The key signature has two flats (B-flat and E-flat). Measure 102 starts with a whole note B-flat. Measures 103-104 contain eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 105 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 106 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 107 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 108 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 109 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The word "Solo" is written above measure 107. The dynamic marking "ff" is written below measure 107.

110 **Grandioso**

Solo

ff

The first system of the musical score for 'Grandioso' begins at measure 110. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Grandioso'. The dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with a 'Solo' marking over a phrase in measures 113-114. The system ends with a repeat sign.

118

The musical score for measures 118-124 is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A slur labeled 'Solo' covers measures 120 and 121. The notes are: 118: B-flat, D-flat; 119: F, A-flat; 120: B-flat, D-flat; 121: F, A-flat; 122: B-flat, D-flat; 123: F, A-flat; 124: B-flat, D-flat.

126

Solo

134

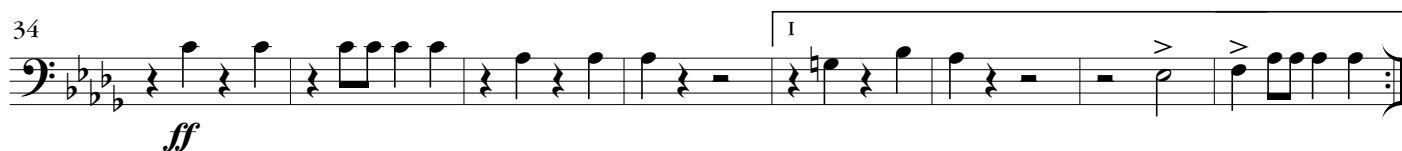
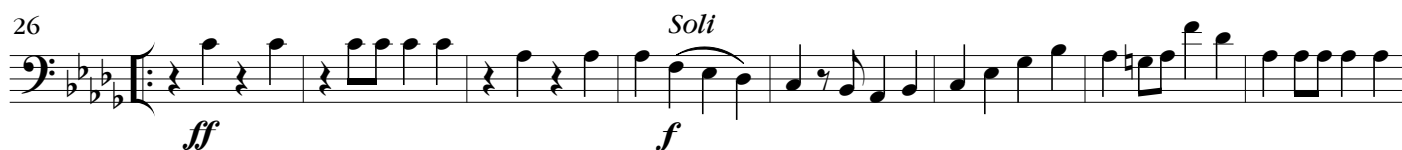
f
z

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March



62 **Trio**
ff *Solo* *1* *p*

70

78 *p*

86 *f* *p*

94 *Solo* *f* *ff*

102 *Solo* *ff*

110 **Grandioso** *Solo* *ff*

118 *Solo*

126 *Solo*

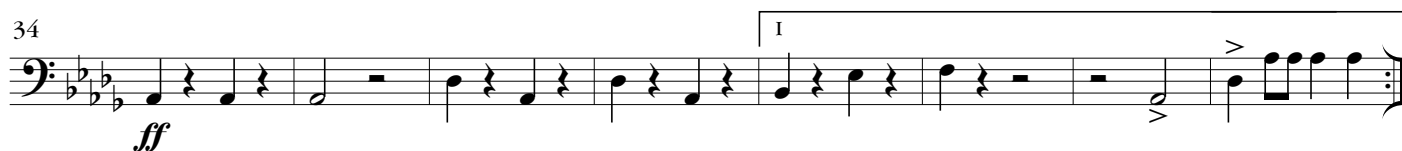
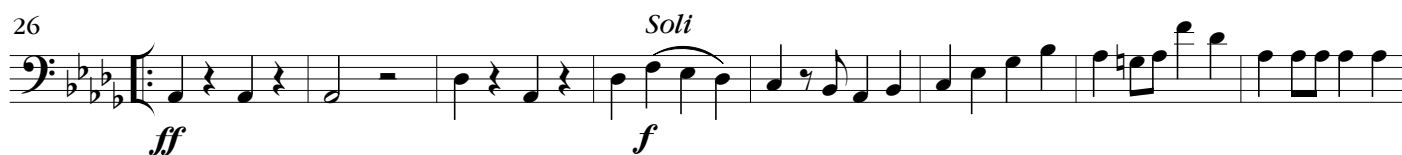
134 *fz*

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March



Trio

62

ff *p*

70

78

p

86

f *p*

94

Solo

f *ff*

102

Solo

ff

110

Grandioso

ff

118

126

134

fz

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March

Tuba

The musical score is written for a Tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is a march. The score consists of several staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are marked throughout. There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. The piece concludes with a final double bar line and a key signature change to two flats (B-flat, E-flat).

9

17

26

34

42

50

56

ff

f

mf

f

fz

Trio

62

ff *p*

70

78

p

86

f *p*

94

ff

102

Solo *ff*

110

Grandioso

ff

118

126

134

ff

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March

Lyre

March

Lyre

2

ff

2

ff

9

1

f

1

17

1

1

I

II

26

ff

4

34

ff

I

42

II

1

f

48

1

54

1

fz

Trio

62 *ff* *p*

74

82 *p* *f*

90 *p*

98 *ff*

Grandioso

110 *ff*

118

126

134 *fz*

Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March

Tambour Petit

9

15

21

28

34

42

50

56

ff

f

mf

ff

f

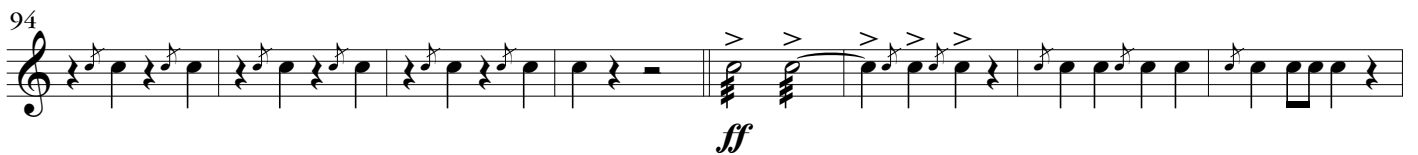
fzs

Solo

I II

I II

Trio



Grandioso



Kong Frederik d. IX's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret juli 1947

March

Tambour Grande

9

17

26

34

42

50

56

ff

f

mf

fz

Trio

62 ***ff*** **1** *Solo* ***p***

70

78 ***p***

86 ***f*** ***p***

94 ***ff*** ** Bemærk: Alle noder noteret originalt.
Tradition er dog at undlade noderne i parentes.*

102 ***ff*** ***ff***

Grandioso

110 ***ff***

118

126

134 ***fz***