

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Piccolo *ff*

7 *mf*

13

21

28

37 *ff*

45 *ff*

53

59

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It consists of 59 measures. The score is divided into systems of five measures each. The first system starts with a Piccolo part marked *ff*. The second system starts with a measure marked *mf*. The third system starts with a measure marked *mf*. The fourth system starts with a measure marked *mf*. The fifth system starts with a measure marked *ff*. The sixth system starts with a measure marked *ff*. The seventh system starts with a measure marked *ff*. The eighth system starts with a measure marked *ff*. The ninth system starts with a measure marked *ff*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Trio

63 *ff* 15

82 *p dolce*

91 *ff*

99 3

105 3 *ff* (b $\flat$) (b $\flat$)

111

119 1 3 3 3 3

127 3 3

135

The musical score is written for a Piccolo in G minor. It begins at measure 63 with a *ff* dynamic and a triplet of eighth notes. The music continues with various rhythmic patterns, including triplets and a wavy line indicating a tremolo. The dynamics change to *p dolce* at measure 82 and back to *ff* at measure 91. The score concludes at measure 135 with a final triplet of eighth notes and a double bar line.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Fløjte

4

ff *mf*

9

17

25

33

41

ff *p*

47

ff

53

59

Trio

82

p dolce

[illegible]

99  *ff*

[illegible]

111

Example 111: A single staff of music in treble clef with a key signature of one flat. The notation includes various note values, rests, and a fermata.

[illegible]

127

Example 127: A single staff of music in treble clef with a key signature of one flat. The notation includes various note values, rests, and a fermata over a final note.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (second line), followed by a half note A4 (third space), a quarter note B4 (third space), and a quarter note A4 (third space). This is followed by a half note G4 (second line), a half note F4 (second space), and a half note E4 (first space). The system concludes with a half note D4 (first space) and a final whole note C4 (first line), which is marked with a fermata.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Obo

4

ff

mf

9

17

25

33

I

41

II

ff

4

51

ff

55

I

59

II

63 **Trio**

ff

3 3

32

99 *ff*

105

111 5

124

135

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

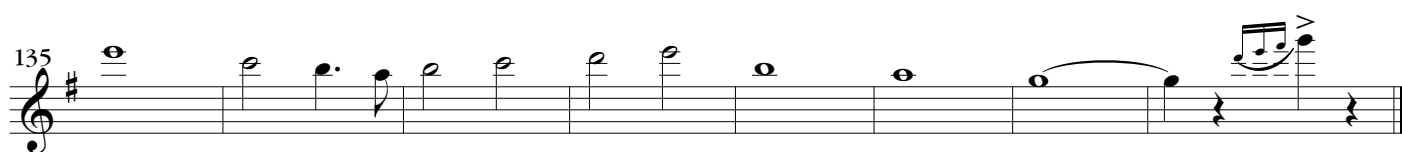
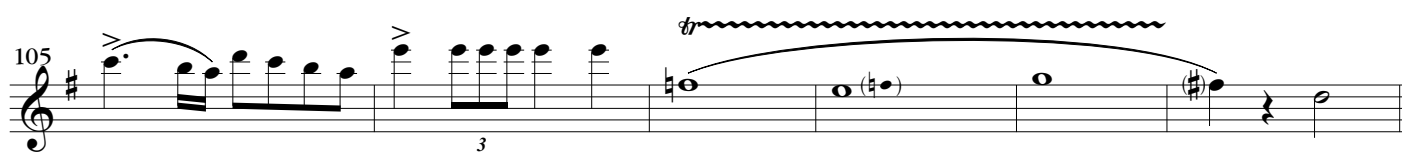
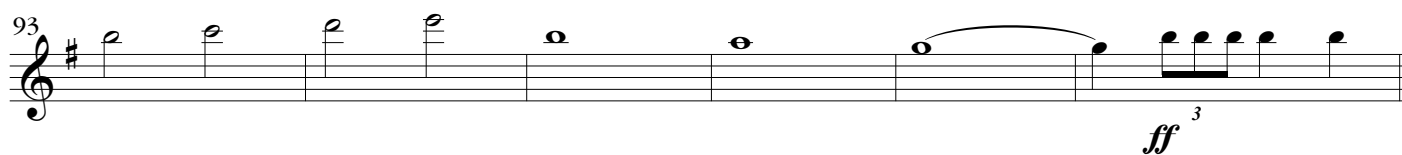
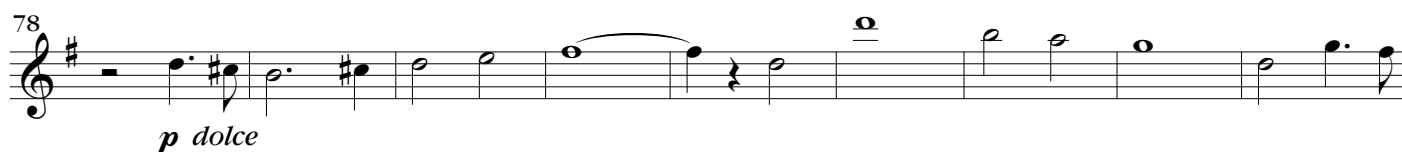
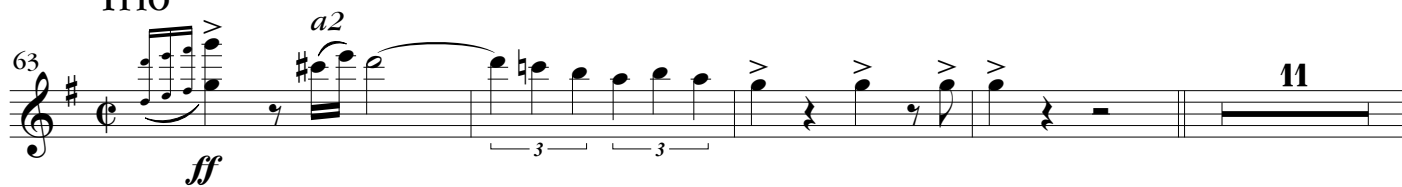
March

Klarinet i Es

$$ff$$
$$mf$$
$$ff$$
$$ff$$

II
div.

Trio



Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Solo Klarinet i B

The musical score is written for a Solo Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'March'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 47, 53, and 59 indicated at the start of their respective lines. The first line (measures 1-8) features a series of eighth-note runs with accents, starting with a fortissimo (*ff*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second line (measures 9-16) continues with a more melodic line, featuring quarter and eighth notes. The third line (measures 17-24) continues the melodic line. The fourth line (measures 25-32) continues the melodic line. The fifth line (measures 33-40) features a first ending bracket over measures 33-40, with a first ending sign (I) at the end. The sixth line (measures 41-46) features a second ending bracket over measures 41-46, with a second ending sign (II) at the end. The seventh line (measures 47-52) continues the melodic line, with a fortissimo (*ff*) dynamic marking. The eighth line (measures 53-58) features a first ending bracket over measures 53-58, with a first ending sign (I) at the end. The ninth line (measures 59-64) features a second ending bracket over measures 59-64, with a second ending sign (II) at the end. The score concludes with a double bar line and a common time signature (C).

9

17

25

33

41

47

53

59

ff

mf

ff

p

ff

Trio

63 *ff* *mp dolce*

71

79

89

99 *ff*

105 *ff*

111

119

127

135

The musical score is written for a solo B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The score is divided into systems of eight measures each, with measure numbers 63, 71, 79, 89, 99, 105, 111, 119, 127, and 135 marking the start of each system. The first system (measures 63-70) is labeled 'Trio' and includes dynamic markings 'ff' (fortissimo) and 'mp dolce' (mezzo-piano dolce). The notation includes various note values, rests, and articulation marks such as accents and slurs. A wavy line indicating a trill is present in measure 106. The score concludes with a final cadence in measure 142.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Klarinet I i B

ff *mf*

9

17

25

33

41

ff *p*

47

ff

53

59

Trio

63 *ff* *mp dolce*

71

79

87

95 *ff*

103 *ff*

111

119

127

135

This musical score is for the Klarinet I i B part of the Trio section of Stein's Dronning Margrethe d. II's Parademarch. It consists of ten staves of music, numbered 63 to 135. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a forte (ff) dynamic and a triplet of eighth notes. It then transitions to a mezzo-piano (mp) and dolce (sweet) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout. A wavy line indicating a trill is present in measure 103. The score ends with a final cadence in measure 135.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Klarinet II i B

4

ff

mf

9

17

25

33

I

41

II

ff

p

49

ff

55

I

II

Trio

63 *ff* *mp dolce*

71

79

87

95 *ff*

103 *tr*

111

119

127

135

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Klarinet III i B

ff *mf*

9

17

25

33

41

47

53

59

ff *p* *ff*

Trio

63 *ff* *mp dolce*

71

79

89

99 *ff*

105 *tr*

111

119 **3**

127

135

The musical score is written for a single melodic line in treble clef. It begins at measure 63 with a forte (ff) dynamic. The first staff contains measures 63-70, featuring a triplet of eighth notes. The second staff (71-78) continues the melody. The third staff (79-86) features a long note with a slur. The fourth staff (89-96) continues the melody. The fifth staff (99-104) starts with a forte (ff) dynamic and includes slurs. The sixth staff (105-110) features a trill (tr) and a long note with a slur. The seventh staff (111-118) continues the melody. The eighth staff (119-126) includes a triplet (3) and a long note with a slur. The ninth staff (127-134) continues the melody. The tenth staff (135-142) ends with a long note and a slur.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Fagot **1** *ff*

9 *Blæses 1^{ste} Gang.*
mf
Blæses 2^{den} Gang.
mf cantabile

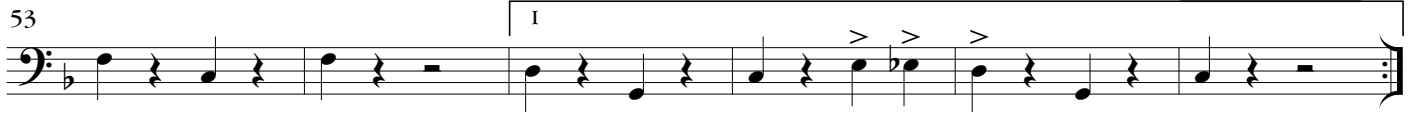
17

25

33

39 *I Soli cantabile II*
mf *ff*

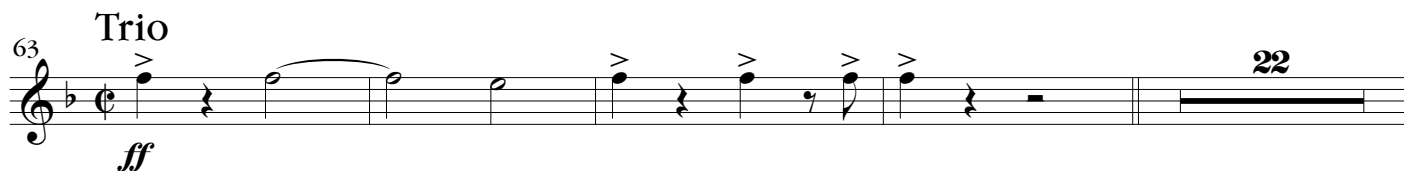
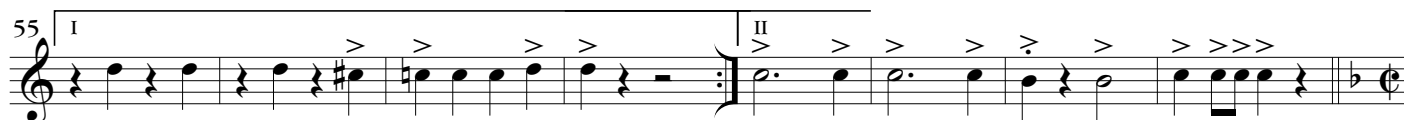
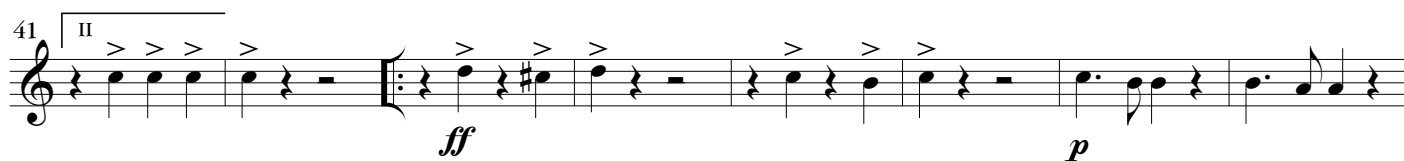
45 *p* *ff*

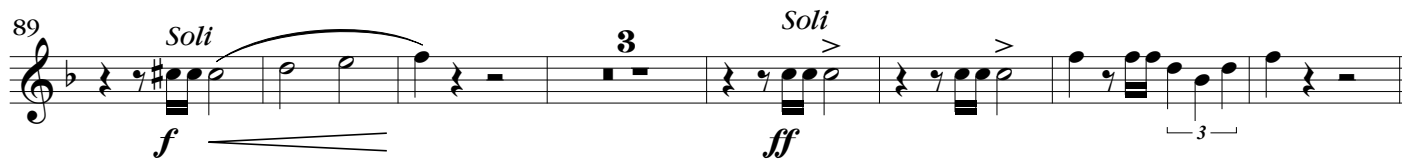


Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March





Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Horn II i F

ff

9 *mf* *f*

17 *mf* *f*

25 *mf* *f*

33 I

41 II *ff*

47 *p* *ff*

55 I II

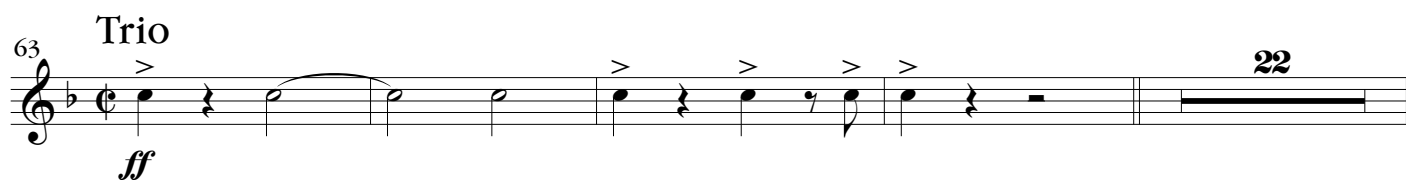
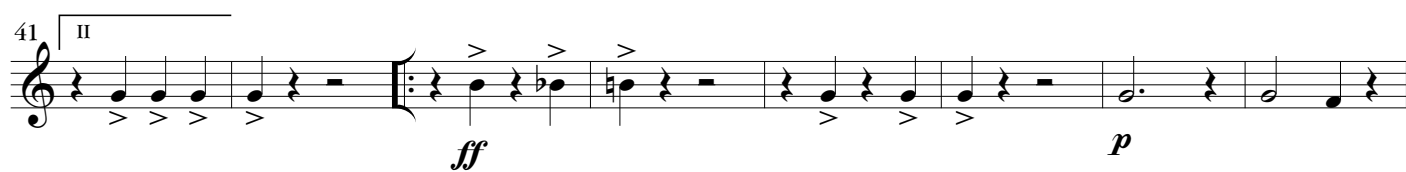
63 Trio *ff* 22

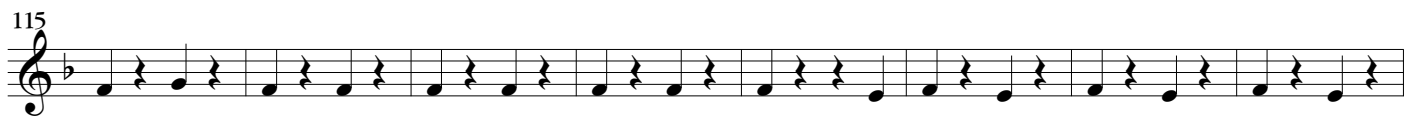


Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

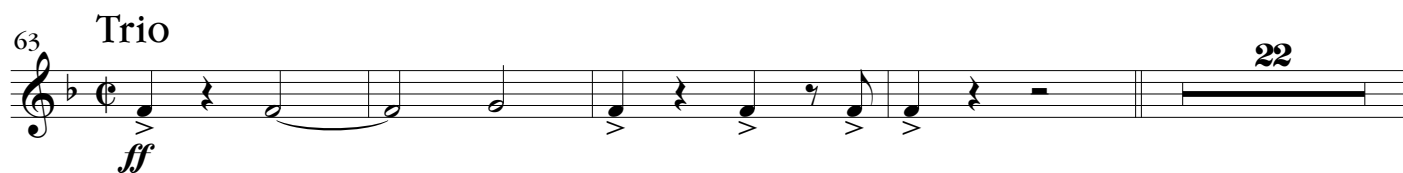
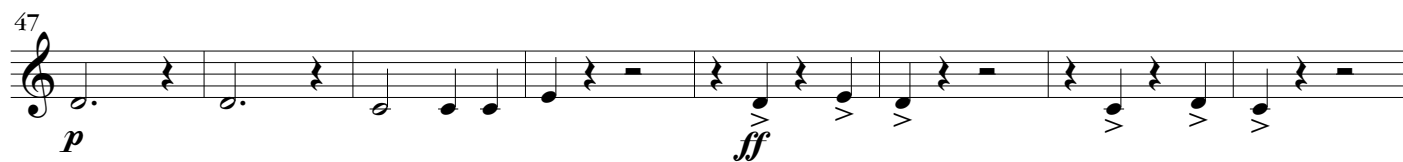
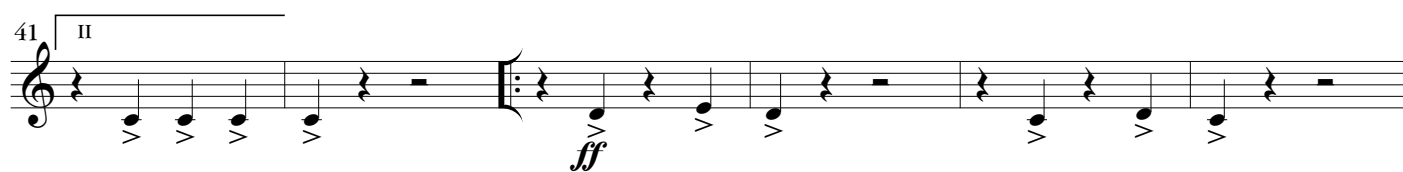


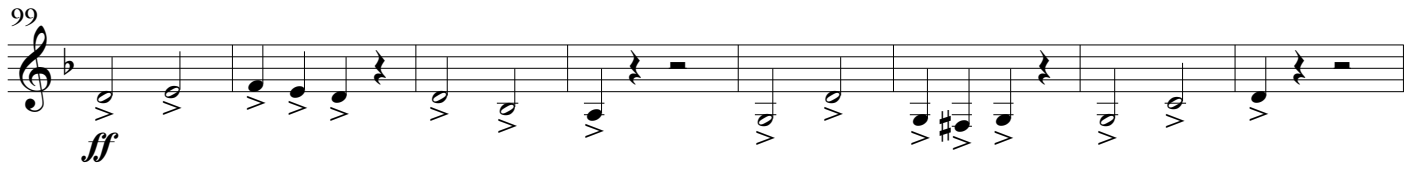


Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March





Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Kornet I i B

ff

mf

ff *p*

ff

I II

I II

Trio

63 *ff*

74 *p dolce*

83

91 *ff*

99

105

111

119

127

135

The musical score is written for Kornet I in B-flat. It begins at measure 63 with a fortissimo (ff) dynamic. The first staff (63-73) features a series of eighth and sixteenth notes with slurs and triplets. The second staff (74-82) is marked 'p dolce' and features a more melodic line with slurs. The third staff (83-90) continues the melodic line. The fourth staff (91-98) features a series of eighth notes with slurs and a triplet. The fifth staff (99-104) features a series of eighth notes with slurs and a triplet. The sixth staff (105-110) features a series of eighth notes with slurs and a triplet. The seventh staff (111-118) features a series of eighth notes with slurs. The eighth staff (119-126) features a series of eighth notes with slurs. The ninth staff (127-134) features a series of eighth notes with slurs. The tenth staff (135) features a series of eighth notes with slurs and a triplet.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Kornet II i B

ff

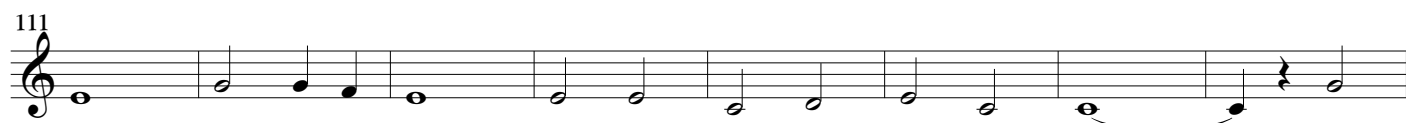
mf

ff *p*

ff

3 1 2 II 2

Trio



Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Trompet I i B

Trompet I i B

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest. The melody starts with a quarter note G4, followed by a quarter note A4 with a grace note G4. This is followed by a quarter note B4 with a grace note A4, and then a quarter note C5. A repeat sign follows, leading to a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, and C5. The dynamics *mf* (mezzo-forte) are indicated below the staff. The system concludes with a triplet of eighth notes (D4, E4, F#4) and a final quarter note G4, which is marked with a 2-measure rest.

15

f *mf* *mp*

31  Musical notation for measures 31-38. Measure 31: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: quarter rest, eighth notes G4, A4, B4 (beamed triplet), quarter G4. Dynamics: *f*. Measure 32: quarter B4, quarter rest. Measure 33: quarter G4, quarter A4. Measure 34: quarter B4, quarter rest. Measure 35: quarter G4, quarter A4. Measure 36: quarter B4, quarter rest. Measure 37: quarter G4, quarter A4. Measure 38: quarter B4, quarter rest.

45 

63 **Trio** *ff* **16** *Soli* *mf*

85 **11** *ff*

103 **3** *ff*

111

119 **3** *Soli*

127

135

The musical score is written for Trompet I i B in 2/4 time. It consists of seven staves of music, each containing measures 63 through 135. The notation includes various musical symbols such as notes, rests, triplets, and accents. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are used to indicate volume. The score is divided into sections labeled 'Trio' and 'Soli'. The measures are numbered 63, 85, 103, 111, 119, 127, and 135. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs. The overall structure is a single melodic line for the trumpet.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Trompet II i B

ff

mf

mp

f

mf

mp

f

ff

ff

I

II

I

II

63 **Trio** *ff* **16** *Soli* *mf*

85 *ff* **11** *mf* *ff*

103 *mf* *ff*

111

119 *Soli*

127

135

Detailed description of the musical score: The score is written for Trompet II in B. It consists of seven staves of music. The first staff (measures 63-78) begins with a 'Trio' section at measure 63, marked *ff*. It features a triplet of eighth notes and a 16-measure rest. A 'Soli' section begins at measure 85, marked *mf*. The second staff (measures 79-94) continues the 'Soli' section, marked *ff*, with an 11-measure rest and triplets. The third staff (measures 95-110) continues the 'Soli' section, marked *mf* and *ff*, with triplets. The fourth staff (measures 111-118) continues the 'Soli' section. The fifth staff (measures 119-126) continues the 'Soli' section, marked *Soli*, with triplets. The sixth staff (measures 127-134) continues the 'Soli' section. The seventh staff (measures 135-142) continues the 'Soli' section, marked *ff*, with triplets. The key signature has one sharp (F#). Dynamics include *ff*, *mf*, and *ff*. Articulations include accents, slurs, and triplets. Section markers include 'Trio' and 'Soli'.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Trompet III i B

ff

7 *mf*

15 *f* *mf*

23 *f* *mf*

31 *f*

39 I II *ff*

45 *ff*

53 I

59 II

63 **Trio**

ff

82

p dolce

91

ff

99

105

ff

115

121

Soli

127

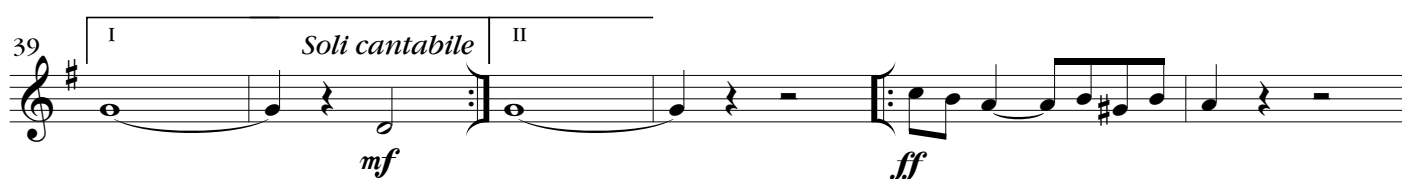
135

The musical score is written for Trompet III i B in 2/4 time. It consists of nine staves of music, each starting with a measure number. The first staff (63) is marked 'Trio' and 'ff'. The second staff (82) is marked 'p dolce'. The third staff (91) is marked 'ff'. The fourth staff (99) has a triplet of eighth notes. The fifth staff (105) has a triplet of eighth notes and a 'ff' marking. The sixth staff (115) has a triplet of eighth notes. The seventh staff (121) is marked 'Soli' and has a triplet of eighth notes. The eighth staff (127) has a triplet of eighth notes. The ninth staff (135) has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Tenorhorn I i B

Trio

63 *ff* *p dolce*

71

79

89

99 *ff*

105 *Soli*

111 *Soli*

119

127 *Soli*

135

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Tenorhorn II i B

1

ff

7 *Blæses kun 2^{den} Gang.*

mf cantabile

15

23

31 *Blæses begge Gange.*

mf

39 *Soli cantabile*

I **II**

mf **ff**

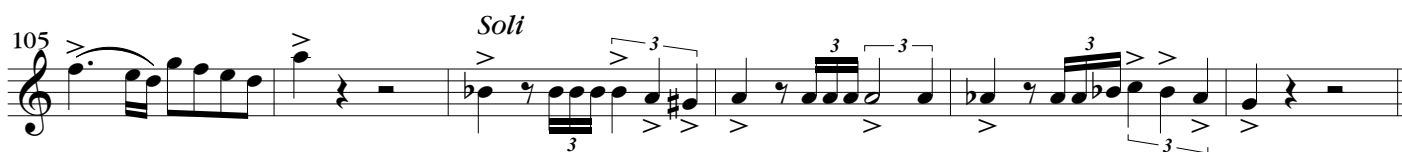
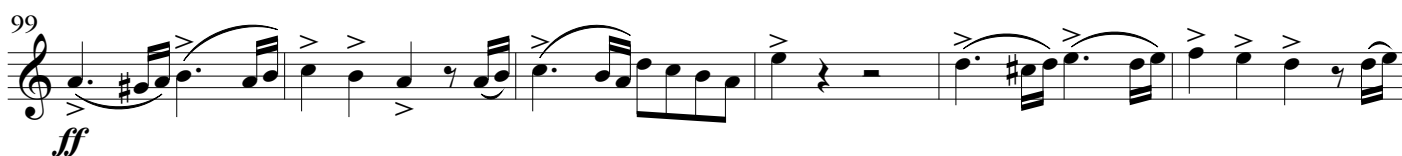
45 **4**

ff

55 **I**

59 **II**

Trio



Dronning Margrethe d. II's Parademarch

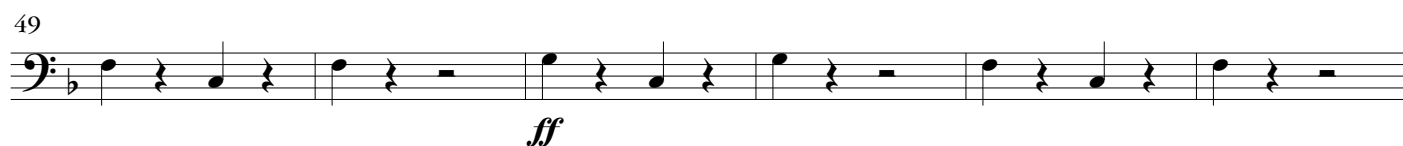
Arne Ole Stein (1933-2000)

March

Euphonium



Blæses kun 2^{den} Gang.



63 **Trio**

ff

83

p dolce

91

99

ff

105 *Soli*

111

119

127

135

16

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Trombone I

ff

5

mf

13

21

29

37

ff

45

ff

55

The musical score for Trombone I is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is a march. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff starts at measure 5 and includes a mezzo-forte (mf) dynamic. The third staff begins at measure 13. The fourth staff starts at measure 21. The fifth staff begins at measure 29. The sixth staff starts at measure 37 and includes a first ending (I) and a second ending (II), both marked with a forte (ff) dynamic. The seventh staff begins at measure 45 and also features a forte (ff) dynamic. The eighth staff starts at measure 55 and includes a first ending (I) and a second ending (II). The score is marked with various dynamics (ff, mf) and includes triplet markings.

Trio

63 *ff* *p dolce*

71

79

87

93 *ff*

99

105 *Soli*

111 *Soli*

119

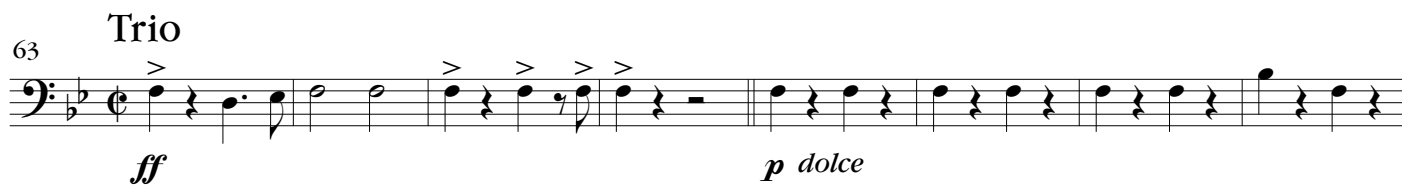
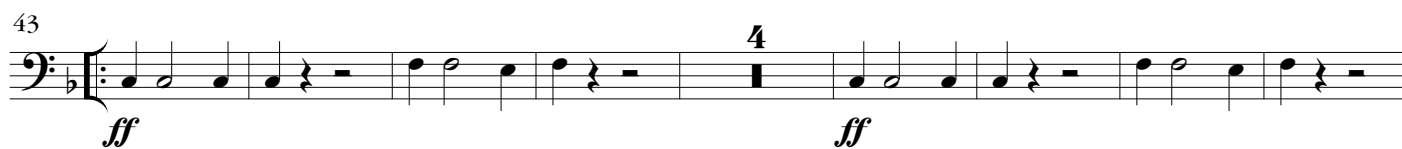
127 *Soli*

135

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March



79



87



95

*ff*

105

*Soli*

111

*Soli*

119



127

*Soli*

135



Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March



63 Trio



71



79



87



95



105

111 *Soli*

119

127 *Soli*

135



Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Tuba I

1

ff

9

mf

17

25

33

I

41

II

ff

47

p *ff*

55

I

II

Trio

63



71



79



87



95



103



111



119



127



135



Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Tuba II 1

ff

9 *mf*

17

25

33 I

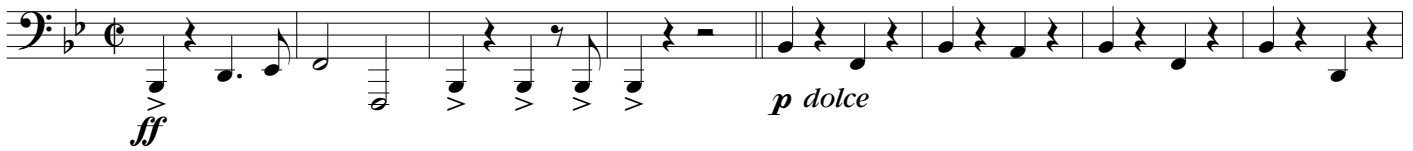
41 II *ff*

47 *p* *ff*

55 I II

Trio

63



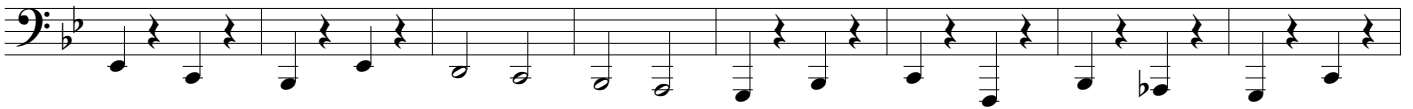
71



79



87



95



103



111



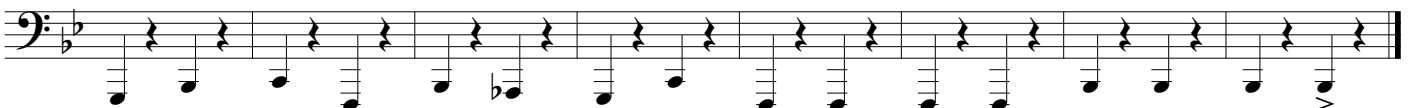
119



127



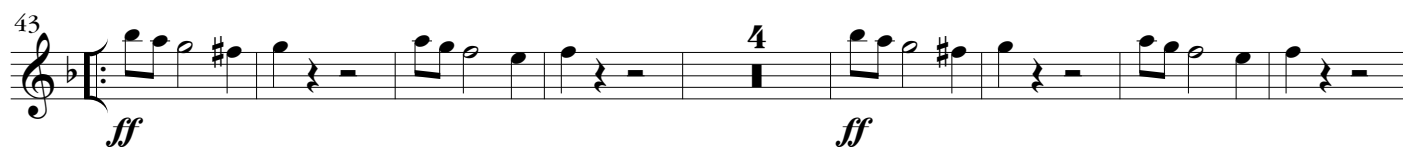
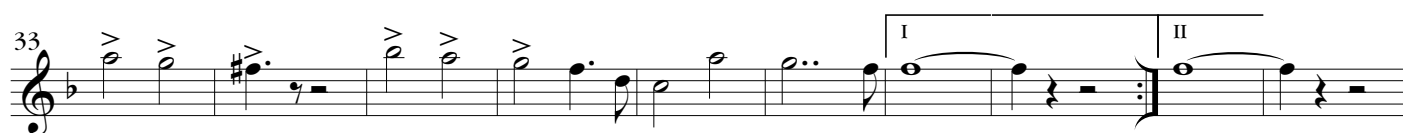
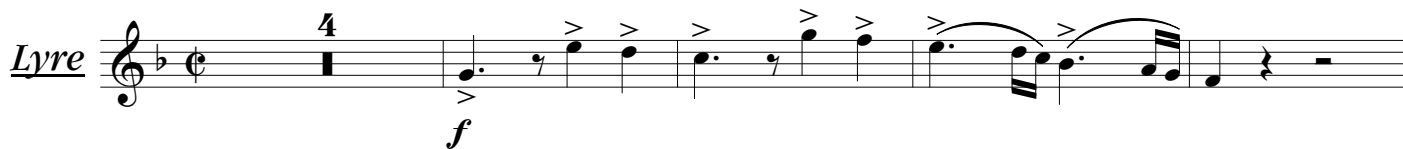
135



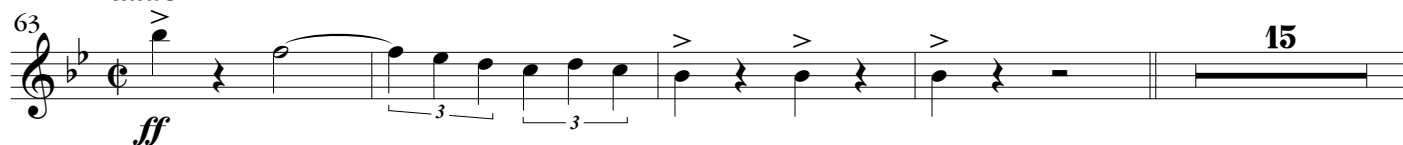
Dronning Margrethe d. II's Parademarch

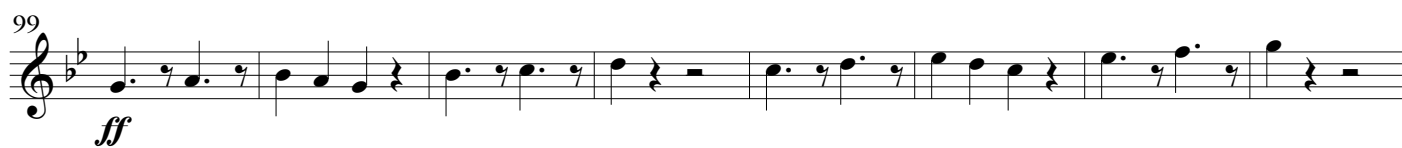
Arne Ole Stein (1933-2000)

March



Trio





Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

Lilletromme

ff

9 *mf*

17

25

33

41 *ff*

47 *ff*

55

The musical score is written for Lilletromme (small drum) and is marked 'March'. It consists of 55 measures, divided into two systems. The first system contains measures 1 through 25, and the second system contains measures 26 through 55. The score is written in 2/4 time. The first system begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations, including eighth notes, sixteenth notes, triplets, and dynamic markings (ff, mf). The score is divided into two systems, with measures 1-25 on the first system and measures 26-55 on the second system. The first system includes measures 1-25, and the second system includes measures 26-55. The score is written for Lilletromme (small drum) and is marked 'March'.

63 **Trio**

ff *p dolce*

71

79

87 *p*

95 *ff*

103

111

119

127

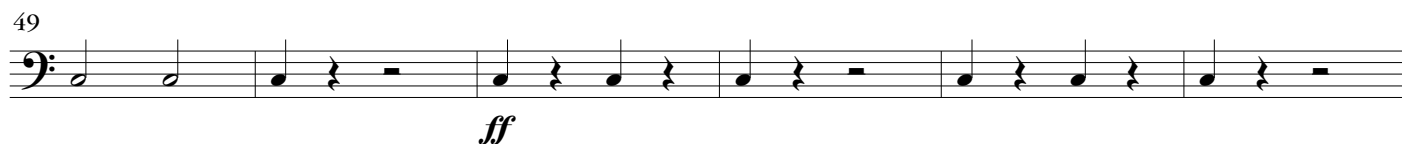
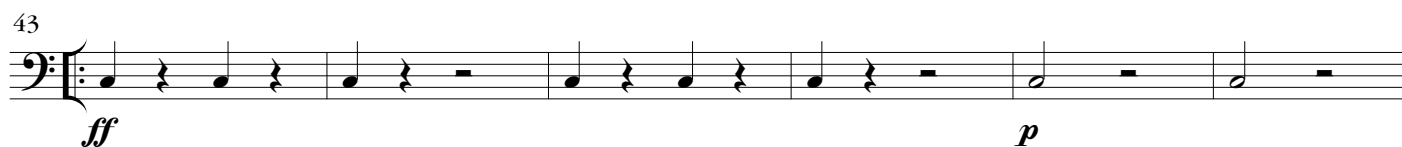
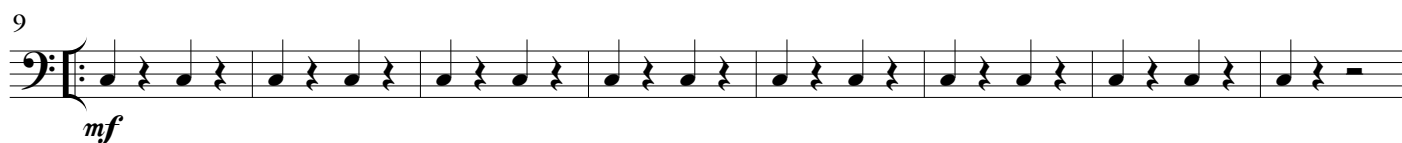
135

This musical score is for the Lilletromme part of the Trio section of Stein's Dronning Margrethe d. II's Parademarch. It consists of ten staves of music, numbered 63 to 135. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *p dolce* (piano dolce). There are also articulation marks such as accents (>) and slurs. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line at measure 135.

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March



63 Trio

